

SARAH LAWRENCE COLLEGE

Lectures, Workshops, and Other Events
Funded (in Full or Part) by the Xerox Foundation Grant
1992-93

"Group Dynamics Leadership Seminar"--Gayle Kitchings of the Kephra Institute

"Multiculturalism in Today's World"--Jennifer Rutledge, an associate with the Delphi Consulting Group

"Roundtable Discussion"-- Li Yu-ning (Bernadette Genztler), professor of Chinese History and editor of **Chinese Women Through Chinese Eyes**

International Students' Dinner

"Roundtable Discussion with students of color"--Gerder Lerner, founder of the Graduate Program in Women's History at Sarah Lawrence College

"Indigenous People's Celebration"-- Champion pow-wow dancers from the Lakota Nation of South Dakota, the Ojibwe Nation of Canada, and the Wakeby Lake Singers of the Mashpee Wampanoags of Massachusetts

"Reading and Discussion"--Manlio Argueta, award-winning El Salvadorian author and social activist

"African Roots in Blues"--Robert Palmer, saxophone and clarinet player, author of **Deep Blues**

Celebration of 1992-93 academic year with Sarah Lawrence students and faculty of color and the Black Alumnae/i Association

Ma Rose--a play by Cassandra Medley, a 1990 recipient of a National Endowment for the Arts Award, theatre faculty and playwrighting faculty at Sarah Lawrence College, Playwrights Horizon, and the Ensemble Studio Theatre. Directed by Shirley Kaplan, SLC theatre faculty, with Daphne Osayade Dumas, Associate Dean for Multicultural/International Affairs, as assistant director

"Defining the Asian in Asian American Studies"--Nikhil Singh, Professor of American Studies at Yale and Wesleyan universities, Ph.D. candidate in American Studies at Yale University, guest faculty SLC, Spring 1993

"Taylor's Wailers at SLC"--Jazz Concert--Arthur Taylor, noted jazz percussionist and author, with his quintet Taylor's Wailers

"Jazz Greats"--Photograph Exhibit by Jimmy Katz

"A celebration in honor of Martin Luther King, Jr."-- Return to the Source, musical ensemble

"Susumu--Out from the Silence"--video showing of a fifty minute tone poem for koto, shakuhachi, and jazz ensemble--Sumi Toonoka, jazz pianist

"Martin Luther King, Jr. Annual Speaker"--Charlayne Hunter-Gault, journalist

"Roundtable Discussion"--Charlayne Hunter-Gault

"Multiculturalism: African Lessons"--Kwame Anthony Appiah, philosopher and professor of African-American Studies, Harvard University

"The Position of Indigenous Peoples in the World Community"-- Antonio Gonzalez, Director of International Affairs for the International Treaty Council

"A Multimedia Presentation"--**American Pictures**--Jacob Holdt, Danish photographer

Follow-up workshop to **American Pictures**

"Hawaiian/Philippino Dance Concert"--In celebration of Asian history month--Patricia Ku'uipo Latonio, performer and consultant on Hawaiian and Philippino dance

"A Writer in Dialogue"--Jose Donoso, Chilean author, with faculty panel Rizele Sigele, Lucy Rosenthal, Pilar Rotella and Randall Kenan to initiate dialogue

"Multiculturalism and its Discontents"--Catharine R. Stimpson, dean of the Graduate School at Rutgers, writer, editor and feminist critic

"Artist Portrait from an Asian Perspective"-- Naoto Nakagawa, artist, on his work

"Spring Semester Latin American Performance"--**Festival of Brazil**--a celebration of the traditional arts of Brazil with capoeira performance featuring Edna Lima and samba-enredo performance featuring Julie Searles, Matthew Allen, and the SLC World Music Ensemble

"Conference Talks" with members of the Asian Students Union, organized by the Office of Multicultural Affairs in celebration of Asian/Pacific Awareness Month

"Words of My People"--a celebration of art, music, poetry and dance by students of color